

HOLIDAY BOOKS.

STORIES FOR CHILDREN.

In "Hildegard's Home" (Eaton & Lauriat), Mrs. Laura E. Richards has produced a story which ranks with her "Captain January" in humor, quaintness and refinement. It is by far the best of her "Hildegard" books. She has presented therein a young girl who may well be a model of all girls in her noble character and truly feminine charm. "The Cadets of Flemming Hall" (T. Y. Crowell & Co.), by Anna Chapin Bay, is a vivid and wholesome story of military school life. There is much stirring incident in the little book and plenty of good and unobtrusive morals. In "Joan and Jerry" (Thomas Whittaker), Mrs. O'Neil tells the development of a brilliant, high-spirited and rather selfish girl into a noble and higher being. It is a skillful, natural and suggestive bit of work. "At the sign of the White Swan" (Eaton & Lauriat) is a tale founded on fact of the Pennsylvania of sixteen or seventy years ago. A series of historical incidents, connected with a long-contiguous robbery of the United States mails are made to hinge upon a sturdy young hero who passes through tribulation to success and universal approval. The book is a superior sort of dime novel. Olivia L. Wise is the author.

One of Mr. Stanley's officers, Mr. A. J. Montague Johnson, has set down some records of his life in Africa, and combined with them a number of the folklore tales related in camp by the negro members of Stanley's expedition. "Stories Told in an African Forest" is the title of the book, which D. Appleton & Co. have brought out. It is an uncommonly fascinating volume, the African stories sharing with the folktales of other lands in the elements of the mysterious and the judicial. Virtue is rewarded and crime punished by supernatural means; and Ber Rabbit is as crafty in the relation of Stanley's henchman Murabu, as in the famous romances of Uncle Remus. "The Kautser's Faubus" (Fowler & Wells), by Anna Olcott Commins, is a pretty little allegory, wherein Care, the Glibt Blunderer, the Play-hootman, the Saddlebag Parson, the Stump Officer and Lawyer, or the Phonetic Professor, are given to the Human Humor. Remarkable Event and Wealth of Resources, Its Past Achievements and Glories Future," by W. H. Thompson Publishing Co., is a large book, by Charles Read, containing four thousand pages. Large Svo. pp. 280. (Dodd, Mead & Co.)

IDEAS OF LIFE: HUMAN PERFECTION AND HOW TO ATTAIN IT. By Dr. Edward Livingston. With Notes by Men of Science. 16 vols. Letters, Men of Action and Endemic Women. Edited by Wallace Wood, M. D. Large Svo. pp. 636. (Dodd, Mead & Co.)

VALLEY OF THE MISSISSIPPI. The Last Crossing. Fables, Tales, Poems, Through the Mississippi Valley. The Backwoodsman and Settler, the Boatman, the Saddleskin Parson, the Stump Officer and Lawyer, or the Phonetic Professor. Its Glibt Blunderer, the Play-hootman. Remarkable Event and Wealth of Resources, Its Past Achievements and Glories Future." By W. H. Thompson Publishing Co., is a large book, by Charles Read, containing four thousand pages. Large Svo. pp. 280. (Dodd, Mead & Co.)

THE CLOISTER AND THE HEARTH. A Tale of the Last Days of the Middle Ages. By Charles Read, containing about 350 pages. (Dodd, Mead & Co.)

ADMIRAL PARADISE. By Captain A. T. Nelson, U. S. N. A. Author of "The Gulf and Inland Waters," and "With Portrait and Maps." The first volume in the "Great Commander Series," edited by General James Grant Wilson. Large Svo. Cloth, gilt top. \$1.25.

FOOTPRINTS OF THE SAVIOR. (Smyth). Large Svo. pp. 421. (Dodd, Mead & Co.)

WEDDED BY FAITH. By Mrs. George Sheldon. Large Svo. pp. 300. (Dodd, Mead & Co.)

POEMS OF GILDED CARDUCI. Translated with Two Additional Poems by Frank Sewall. Large Svo. pp. 130. (Dodd, Mead & Co.)

THE CLOISTER AND THE HEARTH. A Tale of the Last Days of the Middle Ages. By Charles Read, containing about 350 pages. (Dodd, Mead & Co.)

IDEAS OF LIFE: HUMAN PERFECTION AND HOW TO ATTAIN IT. By Dr. Edward Livingston. With Notes by Men of Science. 16 vols. Letters, Men of Action and Endemic Women. Edited by Wallace Wood, M. D. Large Svo. pp. 636. (Dodd, Mead & Co.)

THE SECRET OF THE NARCISSUS. A Romance. By Edmund Gosse. Large Svo. pp. 244. (T. Fisher Unwin), by Anna Olcott Commins, is a pretty little allegory, wherein Care, the Glibt Blunderer, the Play-hootman, the Saddlebag Parson, the Stump Officer and Lawyer, or the Phonetic Professor. Its Glibt Blunderer, the Play-hootman. Remarkable Event and Wealth of Resources, Its Past Achievements and Glories Future." By W. H. Thompson Publishing Co., is a large book, by Charles Read, containing four thousand pages. Large Svo. pp. 280. (Dodd, Mead & Co.)

WHEN I LIVED IN BOHEMIA. Pictures Selected from the Work of F. X. Nowak. By Fergus Hume. Large Svo. pp. 342. (Tait, Sons & Co.)

A BATTLE AND A BOY. A Story for Young People. By Blanche Willard Howard. Large Svo. pp. 285. (Tait, Sons & Co.)

THE NATIONALIZATION OF HEALTH. By Hayes. Large Svo. Post Svo. pp. 244. (T. Fisher Unwin).

LIFE OF WILLIAM COPPER. By Thomas Wright. Large Svo. pp. 381. (T. Fisher Unwin).

SHOOTING-SKALS OR HUNTING-GAMES. Camp, North, East, South, West. By F. N. Bixby. Large Svo. pp. 405. (G. P. Putnam's Sons.)

THE CENTURY ILLUSTRATED MONTHLY MAGAZINE. May 1892. Vol. XLIV. Large Svo. pp. 500. (The Century Co.)

OLD NICHOLAS. An Illustrated Magazine for Young Folks. Collected by Mary Mapes Dodge. Two volumes. Large Svo. Vol. I, May 1892, to October, 1892. Large Svo. pp. Vol. I, Oct. 1892, to Dec. 1892. Large Svo. pp. Vol. II, Jan. 1893. (The Century Co.)

THE CHAMPS. Return to 1799. Stories from Military Life. By Honore de Balzac. Translated by Theodore Parker. Wornette. Large Svo. pp. 384. With Brothers new ed. of Balzac's "Champs." Large Svo. pp. 384. (Dodd, Mead & Co.)

ALL ARDUOUS YEAR. By J. Pauline Sunter. A Calendar for 1893. (Lee & Shepard)

LIFE OF CHRISTIAN DANIEL RAUCH OF BERLIN, GERMANY. Sculptor of the Monuments of Queen Louise, Victoria, Wilhelm, Frederick, and Sophie. Great Drawn from the German Authors. By Edm. D. Cheney. Svo. pp. 381. (Lee & Shepard)

MY BEST FRIENDS. By E. Heinrichs. A Choice Collection of Children's Portraits. Accompanied by Appropriated Poems. 4to. pp. 71. (Lee & Shepard)

OLD CONCORD: HER HIGHWAYS AND BYWAYS. By Margaret A. Smith. Large Svo. pp. 178. (Lee & Shepard Company)

A DAUGHTER OF VENICE. By John Seymour Wood. Illustrated by Francis Taylor. Large Svo. pp. 189. (Castell Publishing Company)

FOOT-LOOSE IN LONDON. The Schoolmen and First of the English Reformers. By Lewis Sevier. Crown Svo. pp. 377. (Putnam's Heroes of the Nation)

THOSE GIRLS. By John Strange Winter. Large Svo. pp. 244. (Tait, Sons & Co.)

New Publications

TAIT, SONS & CO'S

NEW FICTION.

THE SECRET OF NARCISSUS. A Romance. By EDMUND GOSSE, author of "Gossip in a Library," "Old Vicar and Flute," etc. Large Svo. cloth, \$1.00.

This is the first work of fiction from the brilliant pen of Edmund Gosse, the eminent literatus and critic. It is a story of love, jealousy and an old-world romance. Miss Nora Perry's "Household Goddess" (Little, Brown & Co.) is a winsome book, whose young heroines modestly teach such lovely lessons of kindness, truth and charity as all girls may profit by. "The Green Fairy Book" (Longmans, Green & Co.), edited by Andrew Lang, is the third—and-as Mr. Lang declares—probably the last of his "Fairy Books of Many Colors." Herein the happy reader may find a good store of fairy tales from many languages—some of them well-known favorites, some rescued from almost forgotten sources. They are mostly old, indeed, because—to quote Mr. Lang again—"there are not many people now, perhaps there are none, who can write really good fairy tales, because they do not believe enough in their own stories, and because they want to be wittier than it has pleased heaven to make them." That is, in truth, the case; the writer of the modern fairy story is far too sophisticated, and wants to put too many meanings into his tales. "The Green Fairy Book" is delightful and is delightfully illustrated. Mr. Herbert D. Ward's "Captain of the Kittiwake" (Roberts Brothers) is a lively tale of the yachting adventures of two bright boys, their old skipper and their small but important dog. The story has much humor and some dramatic action. Colonel Thomas W. Knox brings out this season another volume of his interesting "Travelling" series, under the title of "The Boy Travellers in Central Europe" (Harper & Brothers). Herein he relates the adventures of two young heroes in a journey through France, Switzerland and Austria, and pleasantly blends fact and fiction in the fashion much approved by the readers of the preceding twelve volumes of the series.

"Giovanni and the Other" (Charles Scribner's Sons), is the story which gives its title to Mrs. Frances Hodgson Burnett's collection of twelve tales for children. It is a rather obscurely touching story somewhat too old and tearful for healthily-minded children. "The Admiral's Caravan" (The Century Company), is what has been described as a "hinge-depicted" story; that is to say, it is a topsy-turvy romance modelled on the style of the inimitable "Alice in Wonderland." But though Mr. Carroll is clever, he is not quite as clever as Lewis Carroll, and his little heroines have not Alice's charm. To those, however, who do not know Alice's "Admiral's Caravan," will give much pleasure. Mr. Birrell's illustrations are excellent. Mr. Warren Lee Goss has brought out a new war-book for boys, and one which is a worthy successor to his picturesque and exciting "Jed"! "Jed"! Tom Clifton, or Western Boys in Sherman's Army" (T. Y. Crowell & Co.), teaches the lesson of patriotism in a simple, manly and unsentimental way. The book is full of exciting episodes. In "Digging for Gold" (Porter & Coates), Horatio Alger tells the story of an honest farm boy who goes to California in the early days of mining and having gathered a comfortable sum at the age of seventeen, returns to his Eastern birthplace to redress grievances and make all his friends happy. "The Story of Juliette" (Roberts Brothers), by Beatrice Washington, is a child's romance in Florida the boys who are its heroes were actual ones and are described with realistic vigor. The curious animal life of the country furnishes material for many entertaining chapters. Mr. H. W. French's "Lance of Kanana" is the stirring story of a young Bedouin hero—a story which is calculated to move to emulation the sons of imaginative young readers. "Boyhood in Norway" (Charles Scribner's Sons), contains ten short stories in which Professor Boysen has revealed the habits and sports of young Scandinavians. The stories are fresh, amusing and healthful in tone. Le. E. Kendall has translated from the French of Andre Laurie a story of life in Russia under the title of "Schoolboy Days in Russia" (Eaton & Lauriat). It is full of incidents which will fill American schoolboys with wonder.

THE LAST CONFSSION. By J. SELWIN TAFT, author of "My Friend Pasquale," "The Open Door," etc. Large Svo. cloth, \$1.00.

This is a volume where later time and purpose intersect. It is a volume which is as attempt to furnish one of the best books it is possible to place in a boy's hands, although the wonderful life which the author has led us to his works makes the book truly an interesting to adult readers.

A BATTLE AND A BOY. By BLANCHE WILLIS HOWARD, wife of "Queen."

"The Open Door," etc. Large Svo. cloth, \$1.00.

This is a volume where later time and purpose intersect. It is a volume which is as attempt to furnish one of the best books it is possible to place in a boy's hands, although the wonderful life which the author has led us to his works makes the book truly an interesting to adult readers.

THE LAST CONFSSION. By HALL CAINE, author of "The Seaport," "The Bondman," etc. Large Svo. cloth, \$1.00.

"In 'The Last Confession,' Mr. Hall Caine is an element. Mr. Caine does not care as an attempt to furnish one of the best books it is possible to place in a boy's hands, although the wonderful life which the author has led us to his works makes the book truly an interesting to adult readers.

WHAT IS THE MAN? The reader finds himself continually drawing and then rediscovering his conclusions. A book which has this power is a book which is good. The picture which is added to every page of substance and rapidity of action, the prime elements of success are gained. The work is handsomely illustrated from original drawings by the artist Rehault.

THOSE GIRLS. By JOHN STRANGE WINTER, author of "Army Tales," "Mother Baby," "Stranger Experiences of a Lady Help," etc. Large Svo. cloth, \$1.00; paper, 50 cents. Hardoy Series.

A story of life with more than the average number of instances. The work is pure sympathy with and her picture of English womanhood willing to sacrifice her own overcharged heart on the altar of sisterly affection is very fine.

WHEN I LIVED IN BOHEMIA. By FERGUS HUME, author of "Madam Megas," "The Mystery of a Hansom Cab," etc. Illustrated. Large Svo. cloth, \$1.25.

This book of rare and lively reading from Mr. Hume's versatile and gifted pen is a volume which is as attempt to furnish one of the best books it is possible to place in a boy's hands, although the wonderful life which the author has led us to his works makes the book truly an interesting to adult readers.

THE SECRET OF NARCISSUS. A Romance. By EDMUND GOSSE, author of "Gossip in a Library," "Old Vicar and Flute," etc. Large Svo. cloth, \$1.00.

This is the first work of fiction from the brilliant pen of Edmund Gosse, the eminent literatus and critic. It is a story of love, jealousy and an old-world romance. Miss Nora Perry's "Household Goddess" (Little, Brown & Co.) is a winsome book, whose young heroines modestly teach such lovely lessons of kindness, truth and charity as all girls may profit by. "The Green Fairy Book" (Longmans, Green & Co.), edited by Andrew Lang, is the third—and-as Mr. Lang declares—probably the last of his "Fairy Books of Many Colors." Herein the happy reader may find a good store of fairy tales from many languages—some of them well-known favorites, some rescued from almost forgotten sources. They are mostly old, indeed, because—to quote Mr. Lang again—"there are not many people now, perhaps there are none, who can write really good fairy tales, because they do not believe enough in their own stories, and because they want to be wittier than it has pleased heaven to make them." That is, in truth, the case; the writer of the modern fairy story is far too sophisticated, and wants to put too many meanings into his tales. "The Green Fairy Book" is delightful and is delightfully illustrated. Mr. Herbert D. Ward's "Captain of the Kittiwake" (Roberts Brothers) is a lively tale of the yachting adventures of two bright boys, their old skipper and their small but important dog. The story has much humor and some dramatic action. Colonel Thomas W. Knox brings out this season another volume of his interesting "Travelling" series, under the title of "The Boy Travellers in Central Europe" (Harper & Brothers). Herein he relates the adventures of two young heroes in a journey through France, Switzerland and Austria, and pleasantly blends fact and fiction in the fashion much approved by the readers of the preceding twelve volumes of the series.

"Giovanni and the Other" (Charles Scribner's Sons), is the story which gives its title to Mrs. Frances Hodgson Burnett's collection of twelve tales for children. It is a rather obscurely touching story somewhat too old and tearful for healthily-minded children. "The Admiral's Caravan" (The Century Company), is what has been described as a "hinge-depicted" story; that is to say, it is a topsy-turvy romance modelled on the style of the inimitable "Alice in Wonderland." But though Mr. Carroll is clever, he is not quite as clever as Lewis Carroll, and his little heroines have not Alice's charm. To those, however, who do not know Alice's "Admiral's Caravan," will give much pleasure. Mr. Birrell's illustrations are excellent. Mr. Warren Lee Goss has brought out a new war-book for boys, and one which is a worthy successor to his picturesque and exciting "Jed"! "Jed"! Tom Clifton, or Western Boys in Sherman's Army" (T. Y. Crowell & Co.), teaches the lesson of patriotism in a simple, manly and unsentimental way. The book is full of exciting episodes. In "Digging for Gold" (Porter & Coates), Horatio Alger tells the story of an honest farm boy who goes to California in the early days of mining and having gathered a comfortable sum at the age of seventeen, returns to his Eastern birthplace to redress grievances and make all his friends happy. "The Story of Juliette" (Roberts Brothers), by Beatrice Washington, is a child's romance in Florida the boys who are its heroes were actual ones and are described with realistic vigor. The curious animal life of the country furnishes material for many entertaining chapters. Mr. H. W. French's "Lance of Kanana" is the stirring story of a young Bedouin hero—a story which is calculated to move to emulation the sons of imaginative young readers. "Boyhood in Norway" (Charles Scribner's Sons), contains ten short stories in which Professor Boysen has revealed the habits and sports of young Scandinavians. The stories are fresh, amusing and healthful in tone. Le. E. Kendall has translated from the French of Andre Laurie a story of life in Russia under the title of "Schoolboy Days in Russia" (Eaton & Lauriat). It is full of incidents which will fill American schoolboys with wonder.

THE LAST CONFSSION. By HALL CAINE, author of "The Bondman," etc. Large Svo. cloth, \$1.00.

"In 'The Last Confession,' Mr. Hall Caine is an element. Mr. Caine does not care as an attempt to furnish one of the best books it is possible to place in a boy's hands, although the wonderful life which the author has led us to his works makes the book truly an interesting to adult readers.

WHAT IS THE MAN? The reader finds himself continually drawing and then rediscovering his conclusions. A book which has this power is a book which is good. The picture which is added to every page of substance and rapidity of action, the prime elements of success are gained. The work is handsomely illustrated from original drawings by the artist Rehault.

THOSE GIRLS. By JOHN STRANGE WINTER, author of "Army Tales," "Mother Baby," "Stranger Experiences of a Lady Help," etc. Large Svo. cloth, \$1.00; paper, 50 cents. Hardoy Series.

A story of life with more than the average number of instances. The work is pure sympathy with and her picture of English womanhood willing to sacrifice her own overcharged heart on the altar of sisterly affection is very fine.

WHEN I LIVED IN BOHEMIA. By FERGUS HUME, author of "Madam Megas," "The Mystery of a Hansom Cab," etc. Illustrated. Large Svo. cloth, \$1.25.

This book of rare and lively reading from Mr. Hume's versatile and gifted pen is a volume which is as attempt to furnish one of the best books it is possible to place in a boy's hands, although the wonderful life which the author has led us to his works makes the book truly an interesting to adult readers.

THE SECRET OF NARCISSUS. A Romance. By EDMUND GOSSE, author of "Gossip in a Library," "Old Vicar and Flute," etc. Large Svo. cloth, \$1.00.

This is the first work of fiction from the brilliant pen of Edmund Gosse, the eminent literatus and critic. It is a story of love, jealousy and an old-world romance. Miss Nora Perry's "Household Goddess" (Little, Brown & Co.) is a winsome book, whose young heroines modestly teach such lovely lessons of kindness, truth and charity as all girls may profit by. "The Green Fairy Book" (Longmans, Green & Co.), edited by Andrew Lang, is the third—and-as Mr. Lang declares—probably the last of his "Fairy Books of Many Colors." Herein the happy reader may find a good store of fairy tales from many languages—some of them well-known favorites, some rescued from almost forgotten sources. They are mostly old, indeed, because—to quote Mr. Lang again—"there are not many people now, perhaps there are none, who can write really good fairy tales, because they do not believe enough in their own stories, and because they want to be wittier than it has pleased heaven to make them." That is, in truth, the case; the writer of the modern fairy story is far too sophisticated, and wants to put too many meanings into his tales. "The Green Fairy Book" is delightful and is delightfully illustrated. Mr. Herbert D. Ward's "Captain of the Kittiwake" (Roberts Brothers) is a lively tale of the yachting adventures of two bright boys, their old skipper and their small but important dog. The story has much humor and some dramatic action. Colonel Thomas W. Knox brings out this season another volume of his interesting "Travelling" series, under the title of "The Boy Travellers in Central Europe" (Harper & Brothers). Herein he relates the adventures of two young heroes in a journey through France, Switzerland and Austria, and pleasantly blends fact and fiction in the fashion much approved by the readers of the preceding twelve volumes of the series.

"Giovanni and the Other" (Charles Scribner's Sons), is the story which gives its title to Mrs. Frances Hodgson Burnett's collection of twelve tales for children. It is a rather obscurely touching story somewhat too old and tearful for healthily-minded children. "The Admiral's Caravan" (The Century Company), is what has been described as a "hinge-depicted" story; that is to say, it is a topsy-turvy romance modelled on the style of the inimitable "Alice in Wonderland." But though Mr. Carroll is clever, he is not quite as clever as Lewis Carroll, and his little heroines have not Alice's charm. To those, however, who do not know Alice's "Admiral's Caravan," will give much pleasure. Mr. Birrell's illustrations are excellent. Mr. Warren Lee Goss has brought out a new war-book for boys, and one which is a worthy successor to his picturesque and